

General Information	Contemporary Italian Literature
Academic subject	Primary scienze education
Degree course	
Curriculum	
ECTS credits	4
Compulsory attendance	No
Language	Italiano

Subject teacher	Name Surname	Mail address	SSD
	Giovanna Zaccaro	giovanna.zaccaro@uniba.it	L-Fil-Lett I I

ECTS credits details			
Basic teaching activities			

Class schedule	
Period	Second Semestre march 2017
Year	2016 – 2017 ( the second year)
Type of class	Lecture- workshops

Time management	
Hours measured	60
In-class study hours	30
Out-of-class study hours	110

Academic calendar	
Class begins	March 2017
Class ends	May 2017

Syllabus	
Prerequisite requirements	knowledge of history and contemporary literature
Expected learning outcomes (according to Dublin Descriptors)	<ul style="list-style-type: none"> <li>- Extensive knowledge of contemporary Italian literature and in particular the write of the testimonial.</li> <li>- Ability to process the acquired knowledge and experiences in order to adapt them to your professional curriculum.</li> <li>- Independence of judgment and ability to critically rethink the relationship literature-education and testimonial.</li> <li>-Communication skills and adequate mastery of the tools of educational communication</li> <li>-The student must acquire a method to develop and update its knowledge to adapt to the social, cultural and educational</li> </ul>
Contents	<ul style="list-style-type: none"> <li>• relationship between literature and training</li> </ul>
Course program	
Bibliography	<p>Study of a good textbook on the history of contemporary literature.</p> <p>Critical reading of one romance of the Italian contemporary writer.</p> <p>I.Calvino, <i>Marcovaldo ovvero le stagioni in città</i> Mondadori Milano 1993.</p> <p>M.Barengi, <i>Calvino. Profili di storia letteraria</i>, il Mulino, Bologna 2009.</p> <p><i>Andar per tracce</i>, a cura di Vanna Zaccaro, Pensa Multimedia, Lecce 2010 (capp. 4-5).</p>

Notes	
Teaching methods	lectures and seminars
Assessment methods	final oral examination, verification in progress
Further information	